



Dustcovery 2015 – Carnival of the Senses



Producer: Andrea Arnot aka Andi Candi

Venue: Cloverdale Rodeo and Exhibition Grounds, The Show Barn

Date: October 17, 2015

Hours: 9pm – 3am

Website: <http://dustcovery.gvias.org/>

Region: Vancouver, British Columbia

Organization: Greater Vancouver Interactive Arts Society

Report Prepared by: Andrea Arnot

History:

Dustcovery 2015 is the 5th Official Decompression event in Vancouver.

The previous years have been:

October 9th, 2010 - Micropolis Venue: W2 Storyum.

October 1st, 2011 - Dustoff! Venue: Cam Am Importique

November 17, 2012 – Afterglow Venue- West Coast Railway Association - CN Roundhouse

November 16, 2013 - Afterglow Venue- West Coast Railway Association - CN Roundhouse

Dustcovery Background:

In 2014, there wasn't a decompression event which prompted Andrea Arnot (aka Andi Candi) to approach the GVIAS board about taking on the production of a decompression event. Afterglow 2013 was Andi's very first Burning Man event and she was utterly enchanted and hooked. She participated in Burn in the Forest twice and made the trek to Burning Man 2015 as well as attended many local "burner" events over the past few years.

In her work life, Andi designs and implements large and small community engagement events, often using arts-based methods, around diversity and inclusion. The 10 Principles of Burning Man align with her personal ethics and work philosophies. This made it an easy choice for her to volunteer her skill set to produce Dustcovery 2015.

Given that she is still relatively new to the community, Andi polled the community on public forums for input on choosing a name for the event. "Dustcovery" was chosen and anecdotally, people have reported that they thought of it as a "recovery from the dusty playa" and when said aloud, it sounds like "Discovery" which conveyed a "sense of inquiry" or "uncovering surprises". Andi also conducted an informal focus group before the event and collected information online from community members about what they wanted or needed from a decompression event. Repeatedly, she heard that people wanted many opportunities to interact with each other in different ways as well as to experience art installations. Many of the suggestions for activities and potential art pieces leant themselves to a carnival theme to mirror the theme at Burning Man 2015. And thus, Dustcovery 2015, Carnival of the Senses, was born.

Overview:

Dustcovery 2015 – Carnival of the Senses – was designed to have participants engage all of their senses in the experience: To hear music that beckoned one to move; to feel the air whoosh through one's hair while swinging on a giant swing from the rafters or the heat from fire above the Brood Spider; to be drawn from across the room to the smell of freshly popped popcorn; to see lights, colour, texture and fire; to taste the icy cold of a sno-cone on the tip of one's tongue and experience all the other sensual delights the evening had to offer.

The goals of Dustcovery were to bring together existing community members and to provide an opportunity for new people who have never attended a Burning Man event to experience it locally. Another goal was to provide opportunities for artists and performers to share their talents and skills. The Production team worked with the GVIAS Grants Committee to issue 2 rounds of art grants for participants to refurbish existing projects or create new art installations. Micro-grants were offered for artists to create carnival games to enhance the theme of the event, "Carnival of the Senses".

From the planning process to the final execution, the production team strove to embody and create an environment that supported the 10 Principles of Burning Man.

Organization and Volunteers:

Andi Candi led the production team and relied on guidance from the GVIAS board as well as community members who have taken on leadership roles for other local/regional events.

Call outs and personal invitations for team leads were conducted. The production team included the following committed and dedicated individuals:

Sparkle Anderson	Placement/Décor
Hillary Kaplan	Door
Lara Beaton and Delilah Wilshire	Bar
Arthur Goldsmith	Technology/Ticketing
Justin Hay	Power and Light
Trina Barclay	Transportation/Shuttle
Lauren Ham and Via Frelich	Volunteer Coordination
Belva Stone-Cole	Fire Performance
Geoff Budinski	Fire Safety
Elisabeth Dent	Signage
Peter Blitz	Sound Stage Direction
DJ Smoothie	Main Stage Coordination
Mya Hardman and Jeremy Inkel	Big Top Sound Stage Coordination
Flourless Cake and BenTForxx	Rangers
Cameron Bowman	Photography
Squishelle and Mark Robbo	RV Park
Claire Roberts	Burning Man RC

The producer would like to thank each of the above individuals for taking on a leadership role that involved many hours as well as patience and communication skills.

There were nearly 200 directed tickets sold to volunteer team leads, performers, DJ's, artists and their crews, GVIAS board members, set-up and tear down crews and event volunteers. The production team is grateful to all of these community members who gave of their time, energy and enthusiasm to create Dustcovery 2015.

The producer was made aware of several people who were attending Dustcovery 2015 as their first "burner" event and who also volunteered the night of the event!

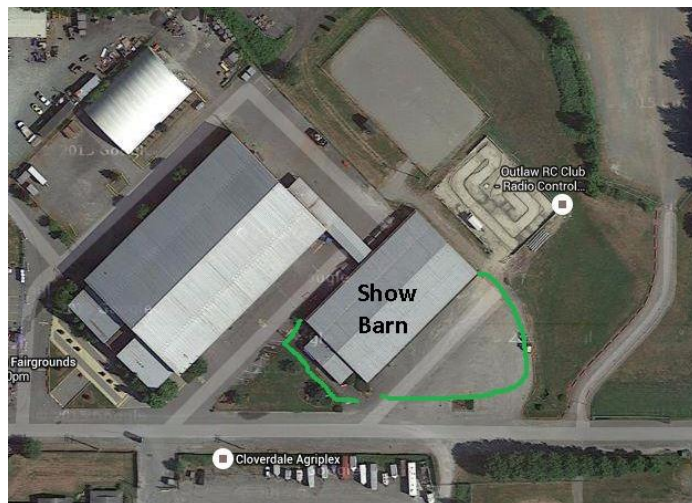
Venue:

The Show Barn at Cloverdale Rodeo and Exhibition Grounds is a large rectangle, rustic barn that is currently used for trade shows and events. Cloverdale Rodeo and Exhibition Grounds are located just off of 176th Street in Surrey BC, about 40 minutes drive from downtown Vancouver and 20 minutes from the King George skytrain station. The Show Barn is in the middle of the large rodeo grounds and is fairly

isolated from residential areas making it a good location to have an event with both indoor and outdoor activities.



The outdoor space for Dustcovery was a fenced parking lot right next to the Show Barn.



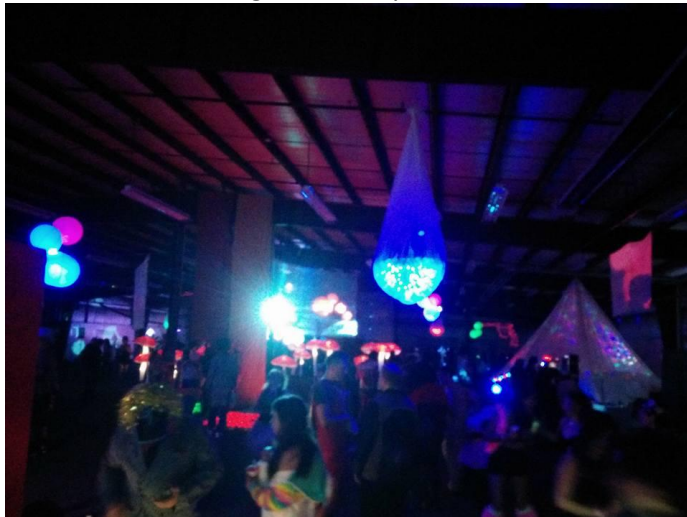
There was free parking for all attendees as well as the ability to have an “RV Park”. RV’s, trailers and vans were welcome to park overnight for a fee of \$20.

The indoor space was 18,000 square feet with ample power outlets (set up for trade shows), a kitchen with sink, refrigerator and stove, an office available for First Aid and Rangers if they needed privacy and adequate washrooms. The ceiling was 22 feet high with steel trusses that were useful for hanging lights, fabrics and art installations from.

The Show Barn Before:

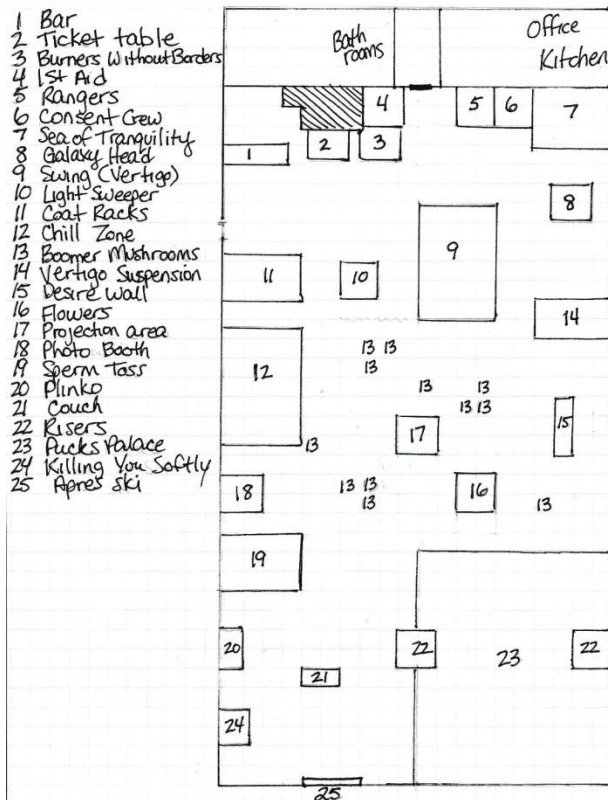


The Show Barn during Dustcovery 2015:

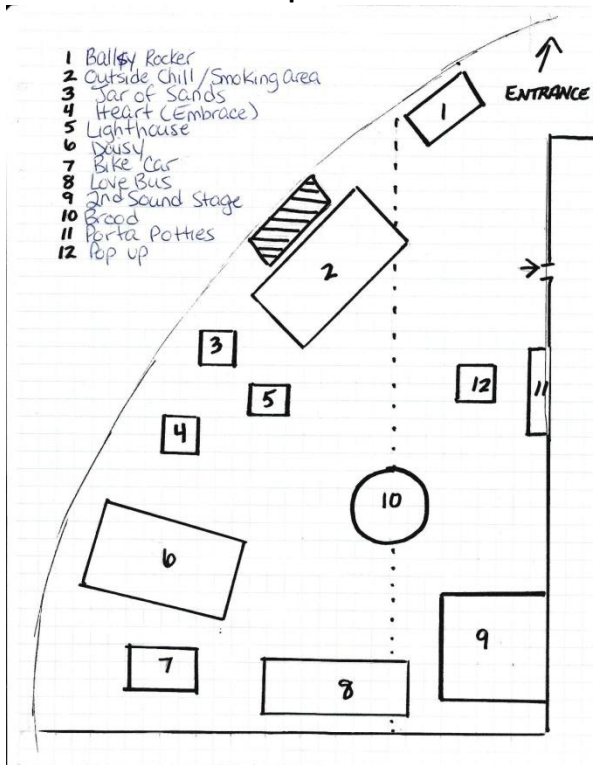


Following are the placement maps for the indoor and outdoor spaces.

Indoor Placement Map



Outdoor Placement Map



Ticket Sales:

Tickets were sold through picatic.com. The staff at picatic were extremely helpful and had worked on their queuing system for Burn in the Fraser in summer of 2015. There were only a few minor issues with ticket sales like 5 purchasers being double charged.

775 tickets were sold at \$30.00 each. 152 of those were directed tickets sold to the production team, GVIAS Board, event volunteers, performers, DJ's, artists and their crews. The first day general tickets were released, nearly 400 sold. The remaining tickets sold over the course of the next week. In order to purchase tickets, people were required to agree to and sign a waiver of liability.

There were no tickets available at the door to eliminate cash handling.

There were 3 requests for assistance with tickets which were directed to the production team. The producer assisted these individuals by purchasing tickets for 2 individuals and assisting another with financial aid for one half of the ticket price. Andi did this of her own accord.

Recommendation: It is recommended that a system be put in place to provide financial assistance in order to remove this barrier to attending for those who need it.

Shuttle Service:



Because the venue was in the suburbs with less transit accessibility, the producer built the cost of shuttle service into the infrastructure budget in order to provide free shuttle service. The shuttle team lead organized multiple shuttle times to pick attendees up from the nearest skytrain station as well as back to the skytrain station in time for the last ride into Vancouver. She also arranged for 2 shuttle runs back into Vancouver at 1:30am and 3:00am.

71 people signed up for the shuttle service to get to the event.

72 people signed up for the shuttle service to get back to the skytrain or into Vancouver. It is believed that more than this number actually used the shuttle.

Recommendation: It is recommended to provide shuttle service if this location is to be utilized again to remove accessibility barriers.

Music:

Dustcovery 2015 had two sound stages available for participants to utilize: Puck's Palace Main Stage and the Big Top Sound Stage. The producer would like to acknowledge Peter Blitz for providing all of the

sound equipment for both sound stages and its transportation to the event. We are very grateful for this contribution.



Puck's Palace Main Stage was directed Peter Blitz and DJ Smoothie. There was an open call out for DJ's as well as invitations to community favorites. This sound stage was inside the venue with space for 300+ people to dance in and was open for the duration of the event.

Puck's Palace Main Stage DJ Schedule

9:00pm	Noimskittles
10:00pm	Coleblooded
11:00pm	Aaron DeLaFunk
12:00am	Smoothie
1:00am	Skywalker
2:00am	Nehana

The Big Top Sound Stage was directed by Mya Hardman and Jeremy Inkel. This sound stage was located outside in a tent which could accommodate up to 120 people. This sound stage was open from 9:00pm-1:00am due to sound restrictions from both the venue and the City of Surrey. We utilized Chris Sturges' innovative sound ceiling to help keep the noise levels to 90 decibels outside the tent.

Big Top Sound Stage DJ Schedule

9:00pm	Aerion
10:00pm	Appecat
11:00pm	BP Mackie
12:00am	Willisist



The two sound stages had two very distinct styles of music and there was a lovely variety of DJ's, each with their distinct sound. This provided opportunities for event attendees to encounter music that they enjoyed in different spaces.

Unfortunately, there were power issues during the first 90 minutes of the event. The circuit breakers kept tripping. The producer, power and light team lead, Chris Sturges and 2 other volunteers sorted out the issues. Our apologies to the DJ's who were scheduled during that time period as their sets were interrupted. The production team is thankful that all of the DJ's and people affected by the power issues were gracious and understanding.

Recommendations:

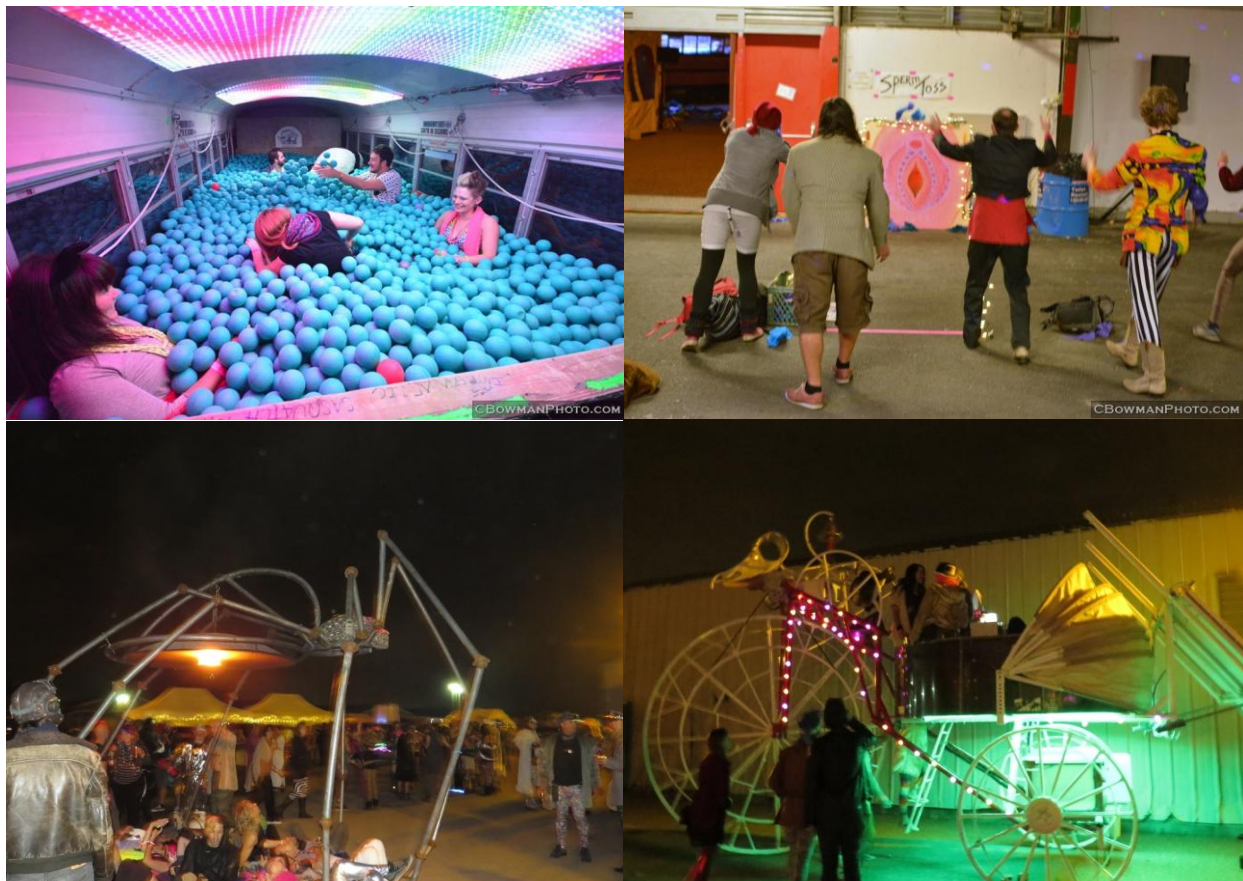
It is recommended that sound baffles are used around the main dance floor so that the sound quality is better and there isn't as much "echo".

It is recommended that a power map be drawn out in advance of the event especially for the sound stages.

It is recommended to do a full sound check on all of the sound equipment before the event at full volumes and include lighting in the check.

It is recommended that an indoor chill space be located as far from the sound stage as possible.

Art and Art Grants:



The following art installations and two theme camps were part of Dustcovery 2015.

Ballsy Rocker
Heart (Embrace)
Black Light Lighthouse

Love Bus
 Brood Spider
 Flowers
 Apres Ski Photo Wall
 Vertigo Theme Camp (Rope suspensions)
 Vandango Theme Camp (Snark and Non-Snark Bar)



GVIAS offered arts grants for artists to refurbish or create new art installations for Dustcovery. They also offered micro-grants for artists to create carnival games.

Art Project	Art Grant Recipient
Sea of Tranquillitea	Omid Javadi
Forest of Boomer Mushrooms	Jasmine Fears
The Desire Wall	Melina Cassidy
Sperm Toss	Diane MacDonald
Burn Barrels	Matthew Quickenden
Killing You Softly and Pink Torpedo	Ronald Victor Simmer
Jar of Sand	Trish Dolman

Vertigo Swing	Liam Helmer
Daisy Solar Powered Art Car	Samuel Carter
PLINKO	Nickie Lewis
Lightsweeper	Heather Hokamp
Galaxy-Head	Michael Goudge

The Burn Barrels could not be at Dustcovery due to fire restrictions in the City of Surrey. The Jar of Sand was unable to be at the event. The Life Size Light Brite was scheduled to be at the event and was pulled by the creator due to illness. In the center of the event, Pauly Awesome was supposed to set up artistic projections. Due to a death in the family, this didn't happen.

Dustcovery attracted artists from Seattle (Forest of Boomer Mushrooms) and Salt Spring Island (Brood Spider).

There was a total of 18 art installations and 2 theme camps at Dustcovery 2015.

Recommendation: It is recommended that the production team starts to recruit potential artists, installations, art cars and theme camps at BitF and before Burning Man.

Recommendation: It is recommended that if this location is utilized again, that more art installations be recruited to fill the space.

Performances:

Two small stages were set up on either side of the main stage dance floor for "Carnival Go-Go" performers. There were performers hooping, spinning poi and performing acro-yoga. These performances complemented the DJ sets and the dance floor atmosphere.



At 10:30pm, there was a fire performance with a dozen fire performers showcasing their skills in small groups one after another and then in one big "chaos" performance at the end.

Health and Safety:

The venue and City of Surrey required 1 security person per 100 people. They also strongly encouraged GVIAS to hire one of their approved security companies. The producer chose Genesis. The security staff were generally unobtrusive and responsive to suggestions. The producer briefed the head of security at the beginning of the evening and gave several instructions throughout the evening (i.e. it was ok to have gender neutral bathrooms). There were no incidents reported.

Fifteen Rangers volunteered their time during the event. Ranger leads report that there were no major incidents.

We had a First Aid station as well as roaming medics. They had no incidents to report other than one person feeling faint. Once she was given fluid and something to eat, she was fine.

RV Park:

Cloverdale Rodeo and Exhibition grounds had enough space to offer Dustcovery attendees the option to park their RVs, trailers and vans overnight. The venue charged \$20 per vehicle to park overnight.

35 vehicles were registered with the RV Park leads. 26 of them paid. Anyone parking in the RV park had to sign an agreement that they had read the rules of the RV Park which were relatively simple.

- 1) It was not supposed to be viewed as an after party
- 2) No amplified sound systems
- 3) No noise over 60 decibels

The RV parking was originally intended for 8-10 vehicles to park overnight and it turned into an event in itself. The attendees who parked their vehicles appreciated the opportunity to do so.

The producer found the RV park a tad overwhelming to manage the day of the event.

Recommendations:

It is recommended that if this venue is utilized again, that the RV leads plan to be on site early in the afternoon when people begin arriving.

It is recommended that the RV leads make signage to direct people where to park

It is recommended that the RV leads manage the fee collection and registration of participants so that it is not being done at the ticket gate

Permits, Insurance, Licenses and Inspections:

City of Surrey FEST Application

In order to hold an event in Surrey, a FEST application has to be completed and reviewed by the FEST Committee at City Hall. The application asked for logistical details, a description of the event and its purpose, a brief security plan, a medical assistance plan, parking plans and how our event would be sustainable.

The application went before the committee in the third week in August and approval with conditions was sent that week.

Liquor License

The Show Barn has an existing, on-going liquor license. The producer was told in the planning stages that if GVIAS wanted to run our own bar and keep the proceeds that we would need to apply for a Special Occasion Liquor License.

The producer pursued a SOL License and was then contacted by a representative from the Liquor Control Board saying that Cloverdale Rodeo and Exhibition Grounds would have to de-license for 24 hours in order to let GVIAS have a SOL License.

The General Manager of Cloverdale Rodeo and Exhibition decided that he did not wish to de-license and offered for GVIAS to use their existing license and for GVIAS to run the bar.

Recommendation: It is recommended that if this location is to be used next year that the liquor license be sorted out right at the beginning of the process.

Temporary Food Premises Application

A Temporary Food Premises Application was submitted to Fraser Health Authority in order to run the sno-cone and popcorn machines. While the application is cumbersome, for this food activity the specifications were relatively simple. Anyone running the machines or handling the food needed to have access to a proper handwashing station as well as wear gloves. The set-up had to be close to the handwashing station.

The City of Surrey passed on our FEST application to the Fraser Health Authority and they actually contacted the producer to ask what we were planning to do with food at our event.

Recommendation: It is highly recommended that if this venue or any other venue in the City of Surrey is to be used again that food permit applications are submitted for anything food related.

Fire Permits

The City of Surrey has quite strict fire by-laws and restrictions. There are absolutely no wood burning fires allowed. The fire captain was amenable to working with the producer and fire performance team to get the necessary approval needed. There was not a formal application form available for this type of event.

The producer worked with Belva (fire performance team lead) and GEoff Budinski (fire safety lead) to create a fire safety plan to submit to the Surrey Fire Department.

The plan included a description of the planned activities, what type of implements would be utilized, quantity and type of fuel to be used, qualifications and experience of both performers and fire techs and a safety plan for the perimeter.

Obtaining permission was contingent on an inspection prior to the event start time. The inspector came at 7pm and spoke with Belva and GEoff as well as toured the facility with the producer.

This inspection had a cost attached to it.

Propane Permit

The Brood Spider art installation had a fire feature run with propane. This project was originally under the fire safety plan that was submitted to the fire department.

The fire captain forwarded our safety plan on to the BC Safety Authority, Administrator Gas Equipment Approvals.

The co-creators of the Brood Spider and the producer worked with the administrator to get approval for the Brood Spider to operate at the event. It was a one-time only approval.

Liability Insurance

GVIAS Board President, Jamie Anderson took on the role of obtaining insurance for the event. It proved to be a difficult process and the event was rejected coverage by multiple insurance companies. Simon Hunkin, producer of Burn in the Fraser (BitF) offered to call the insurance company who underwrote BitF. Beacon Underwriting Ltd finally issued insurance for the event.

Recommendation: It is recommended that the GVIAS board work on building a relationship with an insurance company who understands the types of events that GVIAS supports.

Electrical Inspection

The venue required an electrical inspection prior to the event start time. This inspection had a cost attached to it.

Survey Results and Recommendations:

Surveys and Recommendations:

The producer administered two surveys. One for volunteers and one for attendees.

A hard copy of both surveys with full results are available.

Volunteer Feedback

62 volunteers took the survey.

The majority of volunteers worked between 2-4 hours for the event.

9 of the 62 surveyed reported that they worked more than 10 hours.

96% of those polled felt that their volunteer contribution was meaningful and appreciated.

Most comments about what the production team could have done to make volunteer experiences more meaningful or successful were positive and stated that people felt supported.

Several of the door volunteers expressed some concerns. They needed extra iPhones or access to power to plug them in.

89% of volunteers felt that the production team communicated clearly and effectively with them all or most of the time. Only one person answered, "No, I didn't know what was going on."

What could the production team do to encourage even more volunteers for next year's event?

Answers:

"I think you're doing it. Volunteers share their good volunteer experience and that encourages others."

"I think that the small number of hours required, the appreciation, variety of volunteer options possible and feeling of having meaningfully contributed made it easy to want to volunteer."

"It was done really well. Everyone was so friendly and checked in regularly."

Some comments were brought forward about linking volunteering throughout the year to various events including BitF as well as to use a model like Kindle Arts where in order to be a member in good standing one must volunteer a certain amount of hours.

Most people volunteered for this event because they like to contribute to the community and because they believe volunteering is essential to making burner events happen. No one checked off "To get a directed ticket."

87% of Dustcovery volunteers said they would volunteer again for Dustcovery 2016 or another GVIAS event. Another 10% said "Maybe." No one said "Never"!

Highlights from Comments Section:

"One of the best produced events I've seen to date in our community! So much love to you all 😊"

"I really liked that the people I took on the shift from, worked with and handed off to (production, volunteer coordinator, bar everyone, rangers) were in good spirits and had what they were doing under control. What I have found sucky in other burner volunteering is that nobody knows what's happening and your "job" doesn't seem to fit in with whatever is happening/blowing up. I was really happy to volunteer and do exactly what I was told I was going to do. That RARELY happens. Too often people cry about not having enough volunteers and you show up and nobody knows what to do with you. THIS was not THAT experience and I'm very grateful for that."

"This was one of the best managed decompression we have had in a while. Nicely done."

"You guys did a wonderful job. Your hard work really showed through the spectacular event."

"Great job! Already looking forward to next year!"

There were several inquiries and suggestions about the power issues.

Volunteer Experience Wrap-up:

Due to time constraints, a website and volunteer application forms for Dustcovery were not utilized. The producer put out callouts on social media for volunteers and had them e-mail dustcovery2015@gmail.com. The producer answered every single volunteer request and passed on the

information to the volunteer coordinators. The volunteer coordinators then created an excel spreadsheet to assign volunteers to their positions.

All volunteer positions were filled 2 weeks before the event date. The production team was delighted with the turn-out on tear down the next day. Tear-down took from 10:30am-2:30pm and many of the volunteers stayed for 2 hours. This event was supported by the community with volunteer hours and there were even “newbie” volunteers!

Recommendation: It is recommended that the volunteer software that GVIAS has be utilized fully and to have key people trained in its use in order to better track volunteers.

Recommendation: It is recommended that the GVIAS board discuss membership and volunteering as well as volunteering linked to early access to tickets for events. The volunteer software need to be fully utilized and people trained on how to use it in order to track volunteer inputs.

Participant Survey Feedback:

76 people completed the survey.

The vast majority of participants felt either “engaged and excited” or “relaxed and chill” at Dustcovery 2015. 2 people reported that they felt bored.

When asked “What was your favorite part of Dustcovery?” here are some of the answers:

Art Installations were a highlight for many people with the Brood Spider being a favorite as well as the giant swing and the Light Sweeper. These were all new installations for Vancouver.

Connecting with friends was another reply that was repeated.

“Great hall of music and art”

“Reuniting and dancing with friends. Relaxing under the spider installation. The Chill tent.”

“The main dance floor, the swing and Daisy.”

“The people and everyone’s enthusiasm. It was really well put together with lots of different zones to visit. I liked that there were two dance spaces. I liked the interactive art. I appreciated that First Aid and Rangers were visible and that everyone seemed so cheerful.”

“The overall inclusiveness I felt even though I was from Seattle and it was my first event in the Vancouver area.”

What could the production team do to improve next year’s Dustcovery?

Some themes:

Sort out the power issues.

Create more seating areas outside of the chill tent

Space seemed almost too big and not cozy enough

Have a more organized water station or sell water and pop at the bar

More art and interactive things outside

Chill space that is far removed from sound stages

Longer hours

Signs on the road indicating where to go and directions for RV park

Let people know ahead of time when last call is

What was the most unexpected surprise at Dustcovery?

"The most unexpected surprise for me was how easy it was to get to and from the venue. Cloverdale really did seem like an inconvenient location, but the shuttles made that a non-issue. "...I can honestly say that I really did NOT expect to tour around on a giant smiling penis at Dustcovery – in Cloverdale! ;)"

Other art installations that were mentioned as surprises were Daisy, Brood Spider and the giant swing.

Popcorn and sno-cones were a pleasant surprise for many people.

"How much fun doing the popcorn shift was for connecting with new people! I would gladly do it again next year!"

"I guess since I had no expectations, everything was a great surprise! I loved the flow of the event and the amount of space vs. people there. It was nice dancing without worrying about running into someone."

How did you feel about the venue?

62 out of 76 people felt it was spacious and comfortable.

9 people did not want Dustcovery to be at this location again.

42 people would like Dustcovery to be there again.

10 people felt it was too cold.

More survey results:

72/75 people felt the ticket price was fair.

51/75 people felt like there was a good balance of art installations, music and performance.

10/75 people would have liked to see more art installations.

10/75 people would have liked to see more performances.

Other comments, questions or concerns:

The shuttle was appreciated.

Lots of "thank you for organizing"

"I am having a hard time connecting with people as I am new to the scene. First Burn, first local festival. I am pretty outgoing and not sure if I am expecting too much too soon. Perhaps a...thing...to help newbies especially ones travelling solo to break the ice with people."

"I had a great time. 10/10 would attend again"

"I would have paid more for my ticket."

"First burner event outside of BM, loved the energy, really appreciated the work y'all did"

"Hats off to the people who made this happen! It inspired me"

One issue that was mentioned in the survey and was brought to the producer's attention was that near the end of the evening, someone was receiving a blow job in the middle of the dance floor. The survey respondent said that a group of his/her friends were all very uncomfortable. The producer's partner was

made aware of the situation and asked this person to refrain from engaging in this behaviour and it stopped.

The feedback after the event on social media was overwhelmingly positive. Actually, there were no complaints online!

“Wonderful, wonderful job, everyone! As someone who has been involved in many of these productions before, I have to say this was top notch. The art was fantastic, the venue was terrific, the people were spectacular. Plus, it was 11 km from my house. So, same time next year?”

“Dust-cover-yee

Thank you so much to everyone for making it happen! Wish we could have kept it going for another day or so...”

“Holy moly was that ever a great party! Many thanks to everyone involved in creating such a fantastic night! Met so many lovely and interesting peeps. I had a complete blast!!! Deadly!!!”

“Thank you to all the organizers for a wonderful evening. Very impressive art and the space was so beautiful, and all those beautiful humans! And thank you for the free shuttle to and from the event!”

“Another night for the ages. Thank you Andrea and the entire production crew for making this happen... Thank you everyone for bringing your A game with art, expression, care, wit and banter. I looked in sketchy corners, around suspect side shows and through dark alleys and I can honestly say we were no spectators. From what I could tell we were also remarkably well behaved and paragons of civic responsibility. Yaay for burners everywhere”

“Wow. What an incredible night. Thank you Andi for turning any possible problem into smiles of joy and gratitude for this event. So proud of our community for being such respectable adults when it was needed, and being able to turn it off and enjoy with complete abandon when it wasn't. To all volunteers involved before, during and after...be proud of what you helped create, it was meaningful and couldn't have happened without you. Wishing everyone a happy recovery day!!”

Miscellaneous Recommendations:

If this space is to be used again, it is recommended to create more seating areas, a more quiet chill zone, to bring in any aspects of décor to make it cozier and to increase the number of art installations and theme camps.

It is recommended to encourage a food station, i.e. grilled cheese station.

It is recommended to make sure the sound quality is top notch.

It is recommended for team leads and Rangers to have name badges with lanyards so that attendees can identify them if necessary.

It is recommended that a strategy be devised to handle media requests.

It is recommended to have “ambassadors” or a game to help those who are new to meet other people.

It is recommended for the door team lead to have a radio.

It is recommended to have back up iPhones for scanning tickets and power to recharge them.

Financial Report:

Dustcovery 2015

Revenues

Tickets Sold	775
Ticket Cost	\$30.00
Ticket Revenue	\$23,250.00
Donations	\$165.00
Bar Sales	\$5,515.00
Total Revenues	\$28,930.00

Expenses

Producer honorarium + \$100 float	600
Venue (Cloverdale Fairgrounds In-Kind Sponsorship = \$1000)	2430.75
Alcohol	2212.82
Bar Supplies	210.7
Insurance	1200
Random supplies - poster paper,cash box, tape/printing	52.85
Fire Inspection	250
First Aid	1120
Security	1418.03
Fencing	1685.58
Porta-potties	542.69
Vancouver Circus School - mat rental	525
Chris Sturges sound stage	650
Trailer rental + gas	82.54
Wrist Bands	102.58
Shuttle + 100.00 cash tip	808.23
Signage/printing	135.88
Sno-cone and popcorn machine/ coat racks/hangers	366.34
Photo booth	582.75
Tent Rental	1129.8
Travel bursaries and fuel for fire	495
Radios/headsets	361
Food for set-up and take down volunteers + rangers	228.02

Décor (TBD)	500
Lighting gaff tape, zap straps, pins, tacks	175.95
Stage Rental, tables, chairs, forklift	557.03
Trailer rental	82.54
Stripe Fees	900
Picatic Fees	0
Total Expenses	18806.08
Net Profit	\$10,123.92